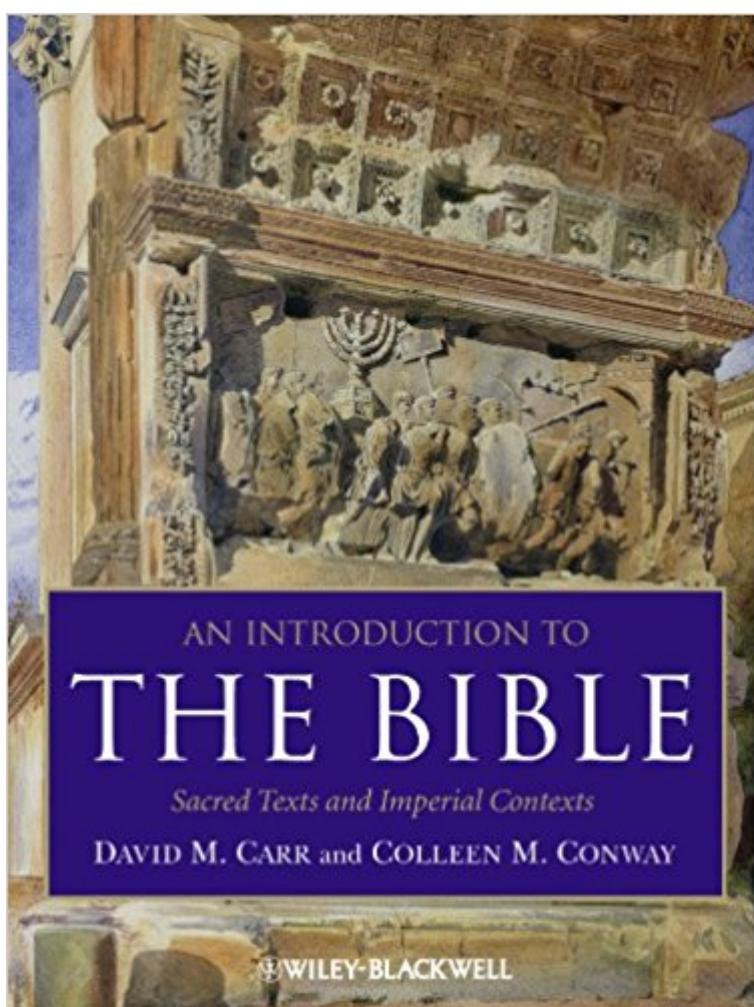


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An Introduction To The Bible: Sacred Texts And Imperial Contexts



Synopsis

This groundbreaking introductory textbook explores the emergence and development of the Bible, placing it in the broader context of world history. It particularly focuses on the role of a number of empires in the formation of the Biblical canon. Explores the historical role the Bible has played in subsequent empires, and its enduring influence in the contemporary world, resulting in a balanced overview of the historical forces that shaped the canon. Explores topics including: the formation of the Pentateuch, the development of the earliest Old Testament stories, the historical study of the Gospel traditions surrounding Jesus; the influence of Roman rule in the provinces where Paul spent much of his ministry; and the interpretation of the Biblical texts and their use by different faith communities. Incorporates numerous student-friendly features throughout, including study questions, review sections, bibliographies, timelines, and illustrations and photos.

Book Information

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Customer Reviews

"I recommend this book to those careful readers who seek to improve their knowledge of the Bible from new perspectives." (Theological Book Review, 2010)

"Carr and Conway have broken free from the typical Introduction to the Bible by framing their readable prose around the key effect of empire(s) on the development of biblical traditions. While not ignoring fundamental issues such as authorship, genre, and dating, their unique approach tells a compelling story of crucial periods in canonical history. Helpful sidebars provide readers with key

texts as well as comments on content and method, and every chapter is richly illustrated with pictures, photographs, and maps. The whole approach is oriented towards a pedagogy in which students are invited into the conversation through overviews, exercises and reflection questions for each chapter. Students will find this book intellectually engaging and a pleasure to read. Instructors will be pleased to have a creative textbook as a partner in their teaching." â "Richard S Ascough, Queenâ™s University, Canada âœAs reliable as Carr and Conway are in their guidance to the Bible and to biblical scholarship, they are also not afraid to push at the cutting edge. Combine that fearlessness with a genuine concern for and knowledge of how students actually learn, and youâ™ve got a truly outstanding textbook.â • â "Tod Linafelt, Georgetown University

It was what I expected, thank you!

Pretty much the most boring text ever. I cannot read more than a page at a time without nodding off - this is not an exaggeration. It's history, Biblically-related, it should be fascinating. But no. It makes me want to suckstart a .45, but suicide is a sin right? I'm doing poorly in my class because I cannot make it through this book to save my life.

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